

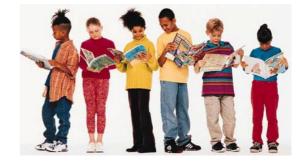
This year your child will be studying both fiction and non fiction texts:

<u>Fiction</u> Stories with flashbacks Stories from a range of genres Plays

<u>Non Fiction</u> Autobiography & Biography Journalistic writing Persuasive Argument Formal/impersonal Poetry

If you require any further help with supporting literacy at home please e-mail Debi Moncur (Literacy Leader) dmoncur@millfields.hackney.sch.uk Millfields Community School

> Year 6 Literacy



Parents' Information Booklet

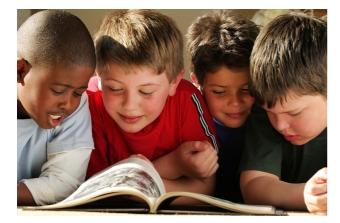


Year 6 Reading

By the end of year 6 children are expected to be able to:

Pick out relevant points from the text
Support some points with quotations or references
Infer meaning using evidence from different parts of a text
Make comments about the choices writers make in structuring text
Identify basic features of whole text organisation
Identify the ways writers use language for effect
Make simple comments on the writers choice of language/words
Identify the main purpose of the text
Make comments about the writers viewpoint
Identify similar features in different texts and begin to comment on them e.g. characters, setting & presentational features
Make comments on the effect that the writers situation has on the meaning e.g. the time or the setting of the text

Your child is now becoming a fluent reader and will have probably developed a preference for different genres. He/She may not be as willing to read to you any more but it is still important to have discussions about the books that they are reading. Where possible, you should try to read some of the books your child is reading so that you can discuss the characters and events the author has used. It is still important to encourage your child to use the library to research topics being studied in school.



Year 6 Writing

By the end of year 6 children are expected to be able to:

Use subordinate clauses in writing to add relevant detail to complex sentences and consider impact

Manipulate the subordinate clause in a sentence to achieve different effects

Use a variety of simple and complex sentences in writing to have an effect on the reader

Use accurate punctuation within sentences and punctuate direct speech accurately

Use a variety of sentence structures to clarify meaning, add detail and create effect , continuing to demonstrate personal style

Use punctuation for impact on the reader as well as for demarcation

Organise ideas by clustering related points or by time sequence

Use paragraphs and sections to organise writing and within paragraphs use a range of connections between sentences

Write in a style that is appropriate to task

Choose vocabulary deliberately and use vocabulary related to the topic

There are many opportunities to develop writing within the home. Encourage children to write their own thank you letters or cards. Lots of children enjoy typing on the computer rather than writing stories by hand—encourage this as much as possible as they are still developing the written word.

Please see the supplementary booklet 'Help your child with writing' for further support.

We use a range of speaking and listening strategies across all curriculum areas and we understand that opportunities to talk through ideas and hear language modelled by adults and peers is a crucial element of the writing process. Talk partners are a regular feature of all lessons at Millfields.